

## **Karmic Tattoo**

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## **Karmic Tattoo Bio**

*"Every time I hear these women perform at my bar, I am blown away..." Tad [owner, Mandalay Grill, Clearwater Beach, FL]*

Karmic Tattoo is recording their 1st CD, due to be released in the summer of 2008, with a CD release party to follow. Featured on this new release is "Naked", which is also their very first music video, "No Middle Ground" and "Imagination". An East Coast tour is in the planning stages to promote the release.

The core members of Karmic Tattoo are Pam Green and Lisa Noe, formerly known as the duo Providence. By 2006, they had successfully sold 1,000 copies of their self-titled CD "Providence", and were performing regularly throughout the state. "Providence", which is available for purchase through CD Baby and Amazon.com, combines solid songwriting and dynamic harmonies that listeners can sing along with and relate to. "Big Beautiful Woman makes a big and brassy statement as a lyric and as a song, defining the role of women with a feeling reminiscent of Helen Reddy's 'I Am Woman' – at the height of Women's Lib." – [Accent Tampa Bay – October 2006]

While Lisa wows the audience with her powerful and sassy vocals and rock solid guitar playing, Pam can be seen rockin' with her guitar one minute and drumming on the djembe the next. Then there were three...Amy Black, an orchestral-trained percussionist, showed up on their scene!

After a couple of gigs together they decided that separately they were good, but they wanted more! Soon Tami Gordon joined in rocking up the mix with her innovative and impassioned guitar playing, and added yet more vocal harmonies. Rounding out this dynamic group is bassist Sandi Grecco, a seasoned player whose thumping and slapping bass will bring you to your feet.

For Karmic Tattoo it goes beyond just playing music for the audience. It's about connecting with them. With a supply of percussion instruments always on hand, audience members of all ages are encouraged to join in.

Fans can connect with Karmic Tattoo on the band's website:

[www.karmictattoomusic.com](http://www.karmictattoomusic.com) or on MySpace at [www.myspace.com/karmictattoomusic](http://www.myspace.com/karmictattoomusic).

There is an email list they can sign up to join and keep up with the band updates and current gig information.

## **Here is what the media is saying about Karmic Tattoo...**

..."This all-female band, consists of members from all over the US and Canada. The Tampa Bay area has become the launching pad for this soulful and ever-changing rock-edged band. The multi-faceted Karmic Tattoo is as comfortable with their original pieces as they are doing cover tunes from the 60's through today's chart-toppers.

The power-house lead vocals of Lisa Noe, combined with the intense layered background harmonies, will command the attention of any crowd. Pam Green and Tami Gordon will rock you with their intricate dueling guitar riffs.

Sandy Grecco and Amy Black comprise the amazing rhythm section that produces the heartbeat of the music. Amy with her infamous symphonic rolls will captivate and leave you wanting more."... - *Wolfdog Magazine - Tampa, FL February 2008*

..."Don't miss this very talented female band performing at Pepperz in Gulfport, FL!! Performing your favorite rock, blues & pop covers from the sixties to the present plus outstanding original rock and blues music! Karmic Tattoo rocks!! ..." - *Creative Loafing - Tampa, FL April 2007*

..." A musical Highlight...Acoustic rock with an electric edge..." - *Watermark Magazine*

..."Big Beautiful Woman makes a big and brassy' statement as a lyric and as a song defining the role of women with a feeling reminiscent of Helen Reddy's I Am Woman - at the height of Women's Lib. Sweet Desire, Is Love Real and several other cuts deal with the never-ending search to find the meaning of love. This CD is about human emotions no fluff songs to be found just honest feelings about life.... " *Accent Tampa Bay October 2006*

..."The bottom line is ... music is so filled with fluid notes and sounds that range from calming you with angelic phrasing to riling you with a gritty vocal and drum, that the evening is over before you realize it leaving you with a good feeling. You know they've taken you somewhere for a little while and it's a pleasing experience that makes you smile."... - *Accent Tampa Bay October 2006* ..."consists of seasoned performers...whose great talents allow them the freedom to play anything from Mary Chapin Carpenter to Alanis Morissette. The women are not the only performers during the show - they also encourage audience participation by passing out rhythm instruments and getting fans to sing along with the band..." - *The Gazette March 2006*

The logo for Karmic Tattoo features the words "Karmic" and "Tattoo" stacked vertically. The letters are rendered in a colorful, hand-drawn style with various colors like yellow, green, purple, and red. A thick, black, curved line arches over the text, starting from the left and ending on the right, resembling a musical staff or a stylized underline.

# Karmic Tattoo Song List

## Covers *(partial list)*



4 Non Blondes

**Whats Up**

Aerosmith

**Sweet Emotion**

Alanis Morissette

**Hand in my Pocket**

Allison Krauss

**When You Say Nothing At All**

America

**Ventura Highway**

Badfinger

**No Matter What**

Bad Company

**Feel Like Makin' Love**

The Band

**The Weight**

Bread

**Make it with you**

C,S,N & Y

**Southern Cross**

Carole King

**It's Too Late**

Cat Stevens

**Wild World**

Dishwalla

**Counting Blue Cars**

Dobie Gray

**Drift Away**

Doobie Brothers

**Listen To the Music**

Dr. Hook

**Cover of the Rollin' Stone**

Eagles

**Hotel California**

Emerson, Lake & Palmer

**From the Beginning**

Fleetwood Mac

**Dreams**

Rhiannon

Gordon Lightfoot

**Sundown**

Grand Funk Railroad

**I'm Your Captain**

Green Day

**Time of Your Life**

The Guess Who

**No Sugar Tonight**

The Hollies

**Long Cool Woman**

Indigo Girls

**Closer to Fine**

Janis Joplin

**Me & Bobby McGee**

Mercedez Benz

Jimmy Eat World

**The Middle**

K.D. Lang

**Constant Craving**

K.T. Tunstall

**Black Horse & The Cherry Tree**

Little River Band

**Lady**

Marshall Tucker Band

**Can't Ya See**

Mary Chapin Carpenter

**I Feel Lucky**

Passionate Kisses

Melissa Etheridge

**Come to My Window**

**Like The Way I Do**

**Refugee**

The Monkees

**I'm A Believer**

Neil Young

**Cinnamon Girl**

**Old Man**

Orleans

**Dance With Me**

Patsy Cline

**I Fall to Pieces**

Pretenders

**Brass In Pocket**

Pure Prairie League

**Amie**

Seals & Crofts

**Summer Breeze**

Stevie Nicks

**Gold Dust Woman**

**Landslide**

**Stop Draggin' My Heart Around**

The Sufaris

**Wipeout**

The Judds

**Girls Night Out**

The Who

**Pinball Wizard**

Tom Petty

**Runnin' Down A Dream**

**Last Dance With Mary Jane**

Tracy Chapman  
**Gimme One Reason**  
Van Morrison  
**Brown-Eyed Girl**  
**Moondance**  
**Into the Mystic**  
Violent Femmes  
**Blister In The Sun**  
Wilson Pickett  
**Mustang Sally**

**Originals:**

Back to the Black Sands  
Big Beautiful Woman  
Daily Grind  
It's You  
Kiss My Ass  
Moose Blues  
Naked  
No Middle Ground  
Not the Blues  
Pass The Message  
Phoenix  
Sweet Desire  
Tenderly Haunting  
The Change Is Hard  
The Navigator  
The Other Side  
Ultimatum  
Imagination  
Forever One Day Late In Asking



## Technical Rider

### Karmic Tattoo – full band

This rider constitutes Karmic Tattoo's average requirements for a show. Minimum requirements are noted where applicable. Contact Pam Green at (727) 692-4852

#### The Band:

- **Lisa Noe:** lead vocals, acoustic rhythm guitar, djembe/bongos
- **Pam Green:** lead and backup vocals, acoustic guitar, electric guitar, djembe/bongos
- **Tami Gordon:** backup vocals, lead and rhythm guitar, djembe/bongos
- **Amy Black:** backup vocals and drums
- **Bass player:** bass

Lisa, Tami, and Pam share the same percussion setup of djembe and bongos. They switch off playing djembe/bongos (different combinations of guitar & drums).

#### Mics and Processing:

**Lisa:** Sennheiser e855 mic for vocals. Acoustic guitar line in via EFX pedals

**Pam:** Shure beta 87C mic for vocals (phantom power required). Acoustic guitar line in via EFX pedals. Electric guitar amp - mic cabinet (Shure 57).

The djembe should be miked at the bottom using a kick drum mic and also at the top (ex: Shure 57). The bongos are just above and behind the djembe head and should be miked. (Minimum # of mics: 2)

**Tami:** Shure beta 58 mic for vocals (phantom power required). Electric guitar amp - mic cabinet (Shure 57). Acoustic guitar line in via EFX pedals.

**Amy:** Sennheiser wireless vocal mic. Standard drum set up.

**Bass Player:** Bass guitar amp – mic cabinet. Shure beta 57

#### Stage Monitor and Power Requirements:

**Monitors:** 3-4 monitors – 3 up front and 1 next to drummer (monitor mix can be the same, but would prefer separate mix)

**Power:** Both Lisa, Pam & Amy use EFX pedals with their instruments that require power at the front of the stage. Lisa, Pam and Amy use small fans that also require power at the front/back of the stage.

***Mixing Console:***

- 4 mic inputs (***vocals***)
- 3 line inputs (***3 acoustic guitars***)
- 2 mic inputs (***to accommodate 2 electric guitar amps***)
- 3 mic inputs (***to accommodate percussion***)
- ? mics for drum set (***to be determined by size of event***)



## Technical Rider

### Karmic Tattoo – trio

This rider constitutes Karmic Tattoo's average requirements for a show. Minimum requirements are noted where applicable. Contact Pam Green at (727)692-4852.

#### The Trio:

**Lisa Noe:** lead vocals, acoustic rhythm guitar, djembe/bongos

**Pam Green:** lead and backup vocals, acoustic guitar, electric guitar, djembe/bongos

**Tami Gordon:** backup vocals, lead and rhythm guitar, djembe/bongos

Lisa, Tami, and Pam share the same percussion setup of djembe and bongos. They all switch off playing djembe/bongos depending on the song (different combinations of guitar & drums).

#### Mics and Processing:

**Lisa:** Sennheiser e855 mic for vocals. Acoustic guitar line in via EFX pedals

**Pam:** Shure beta 87C mic for vocals (phantom power required). Acoustic guitar line in via EFX pedals. Electric guitar amp - mic cabinet (Shure 57).

The djembe should be miked at the bottom using a kick drum mic and also at the top (ex: Shure 57). The bongos are just above and behind the djembe head and should be miked. (Minimum # of mics: 2)

**Tami:** Shure beta 58 mic for vocals (phantom power required). Electric guitar amp - mic cabinet (Shure 57). Acoustic guitar line in via EFX pedals.

#### Stage Monitor and Power Requirements:

**Monitors:** 3 monitors (monitor mix can be the same, but would prefer separate mix) – minimum requirement would be 2 monitors.

**Power:** Both Lisa and Pam use EFX pedals with their instruments that require power at the front of the stage. Lisa and Pam use small fans that also require power at the front/back of the stage.  
*Mixing Console:*

- 3 mic inputs (**vocals**)
- 3 line inputs (**3 acoustic guitars**) Min. requirement is 2
- 2 mic inputs (**to accommodate 2 electric guitar amps**)
- 3 mic inputs (**to accommodate percussion**) Min. requirement is 1