

Karmic Tattoo Technical Rider

This rider constitutes Karmic Tattoo's average requirements for a show. Minimum requirements are noted where applicable. Contact Pam Green at (727) 692-4852 or karmictattoo@gmail.com with any questions.

The Band

- **Lisa Noe:** lead & backup vocals, acoustic & electric rhythm guitar, percussion
- **Pam Green:** lead & backup vocals, acoustic guitar, electric guitar and percussion
- **Amy Black:** lead & backup vocals and drums (via a Zen drum)
- **Tammy Hatch:** lead & backup vocals, bass, guitar

Mics and Processing

Lisa: Sennheiser wireless or Shure beta 87C for vocals. Acoustic and electric guitar via EFX pedals - all connect to her Roland amp 1/4" line out to PA

Pam: Shure beta 87C mic for vocals (phantom power required). Acoustic guitar, electric guitar and Roland Handsonic percussion all connect to her Roland amp - 1/4" line out of amp to PA.

Amy: Sennheiser wireless vocal mic or Shure Beta 58. Zen drum (electronic drum set on a stick) line out to amp. 1/4" line out from amp to PA.

Tammy: Shure Beta 58. Bass guitar through GK amp with xlr line out to PA.

Reverb/delay and EQ are usually a must. FMI, contact Pam Green at (727) 692-4852 (Stage Drawing available on request.)

Stage Requirements

Monitors: 2-3 monitors up front, as all performers are side by side at front of the stage

Direct Boxes: need 4 direct boxes for instruments

Power: Lisa and Pam use EFX pedals with their instruments that require power near the front of the stage. All 3 performers use small electric fans up front.

Mixing Console

- 4 mic inputs (vocals) – XLR
- 4 line inputs (instruments) – 1/4"